***Sometimes We Tell the Truth***

**Presentations**

After completing your outline with information regarding your tale, you will create a storyboard using StoryboardThat.com to display your character’s story.

**Assignment** – You will create a 6-block comic strip (can be more if you think more blocks are necessary) depicting the story*.* Everything in the comic must be accurate and **you are only allowed to use quotes from the story for dialogue** (with page numbers). Underneath the comic block, you need to provide a description of the scene (tell the reader everything that is happening at that point in the story and what it is you are trying to covey).

Here is the breakdown of requirements for the storyboard:

* At least six comic blocks with descriptions underneath
* Only quotes can be used for dialogue in each box→ include a page number for each quote!
* Descriptions under each block should explain what is happening in the above scene

You will share your storyboards with the class and provide as much information about your character and his/her story as possible.

* During the presentation be sure to discuss the following:
  + The moral of the story
  + What the tale suggests about the character’s personality and/or life
* Because each character’s chapter had a “prologue” (e.g. Allison’s tale about “herself,” Mace’s story about Frye as the “ghost,” Pard’s story about prom, etc), you are also responsible for sharing this information with the rest of the class. To do so, you can create another mini storyboard (around 3 blocks), but you do not need to include quotes for dialogue, or you can create a Google Slideshow that outlines the character’s prologue.

Remember, you are responsible for informing your classmates of your story, so please be **specific** and **accurate**!

See rubric on next page.

**Grading Rubric Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- |
|  | **10-9** | **8-7** | **6-5** | **4-1** |
| **Dialogue** | Uses appropriate dialogue that is taken directly from the text and provides page number(s) | Use appropriate dialogue, but lacking page number(s) | Not all of the dialogue comes from the text | Dialogue is lacking or does not come from the text |
| **Accuracy** | Everything in the scene is accurate | Almost everything is accurate | Few details are accurate | Nothing is accurate or aligned with the novel |
| **Description of Blocks** | Has appropriate description for each block that explains what is happening in the scene/image | Description is mostly appropriate for scene | Description does not really reflect what is happening in the scene/image | Description is lacking or completely irrelevant to the scene/image |
| **Sequence / Organization** | Blocks appear in sequential order. It is easy for the viewer to understand the scene | Blocks appear in sequential order, but may be a little confusing for the viewer | Blocks do not have much organization or proper sequencing | No sequential order |
| **“WOW” Factor**  **(Prologue depiction would also fall under this category for grading)** | Goes above and beyond. Comic is very detailed. Shows student put in a lot of time and effort | Comic is very detailed. Shows some sign of time and effort. | Comic strip is satisfactory | Comic looks like little time or effort was put into it. |

Grade = \_\_\_\_\_\_\_\_ / 50

Comments: